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# RON HEIDT

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[Ron's IMDB Page](#) ♦ [Demo Reels](#)

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## PROFESSIONAL SUMMARY

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Extensive knowledge of Editing, VFX, Color Correction and Audio make me a well-rounded Post-Production professional. Passionate creative story teller using both visual and aural cues to advance the story. Adept at meeting with producers to develop and price post workflows. Manage, teach, and train the post team. Communicate between production and post-production team. Supervise finished production through VFX, Color Correction, Titles, Audio and Final QC.

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## SKILLS

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- Creative Storyteller
- Accomplished Editor, VFX Compositor
- Avid Media Composer and DS
- Adobe Creative Suite
- Mocha Tracking and Rotoscoping
- DaVinci Resolve
- Color-Front On Set Dailies
- Client interaction
- Learn technology quickly
- Develop custom workflows
- Teach and motivate co-workers
- Estimate jobs
- Public speaking

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## WORK HISTORY

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**Senior Editor/Technical Director, 4/1983 to 1/2017**

**Crawford Media Services – Atlanta, GA**

- Editor for award-winning commercials, episodic/entertainment television shows, documentaries and feature films.
- Plan and execute all aspects of post workflow: client communications, deliverables, data integrity, and color science.
- Interface with artists, engineering team, and equipment manufacturers to ensure all client expectations are met.
- Stay at the forefront of all emerging technologies in both production acquisition and post-production.

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## RECENT CAREER HIGHLIGHTS

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- “Robert Shaw: Man of Many Voices”- Finishing Editor/Supervisor - Kworks Productions
- “Great Museums-Rock and Roll Hall of Fame”- Finishing Editor/Supervisor - Echo Pictures - PBS
- “Offer and Compromise”- Finishing Editor/VFX Compositor/Supervisor – Independent Feature
- “Swamp Murders”- Finishing Editor/VFX Compositor - Crazy Legs Productions - Investigation Discovery
- “Your Worst Nightmare”- Finishing Editor/VFX Compositor - Crazy Legs Productions - Investigation Discovery
- “ITonya”- Developed 2Perf/3Perf Film/Alexa65 Dailies Workflow - Dailies Technical Director - Miramax
- “Gifted”- Technical Editorial Advisor - Dailies Technical Director – Fox
- “Hidden Figures”-Technical Editorial Advisor - Dailies Technical Director – Fox
- “The Walking Dead”- Developed S16mm Film Dailies Workflow - Dailies Technical Director - AMC

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## EDUCATION

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**Bachelor of Arts: Telecommunications**

**University of Florida - Gainesville, Florida**